Permit #F00022356-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00022356-A **Type of Permit:** FILMING **Release Date:** 12/08/2009

**Production Company** SAVILLE PRODUCTIONS

**Insured Company Name** SAVILLE PRODUCTIONS
Contact Phone No. 1 818-883-0033
Contact Phone No. 2
Fax 818-883-0034
Address 5353 SADRING AVE
WOODLAND HILLS, California 91367

**Production Title** MAGNUM ICE CREAM

**Type of Production** Commercial - Standard

**Producer** Shannon Lords

**Director** Brian Singer

**1st AD** Michael Salvin

**Production Manager** Jay Spangler

**FilmL.A. Coordinator** Roberto Martinez

**Location Manager** Barry Gremillion
Primary Phone Mobile - 818-439-1003
Secondary Phone Office - 818-883-0033

**Location Assistant** NA NA
Primary Phone Office - 818-883-0033
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $52.00 |
| Posting 600 | $52.00 |
| Notification Charge | $310.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $1,088.00 |
| FILMLA MONITOR FEES | $720.00 |
| FILMLA MONITOR FEES OVERTIME | $585.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $840.00 |

**Total Permit Fee** $4,059.00

**Number of Locations** 3

NOT A PERMIT

Permit #F00022356-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00022356-A | **Location Manager** | Barry Gremillion |
| **Production Company** | SAVILLE PRODUCTIONS | Primary Phone | Mobile - 818-439-1003 |
| **Insured Company** | SAVILLE PRODUCTIONS | Secondary Phone | Office - 818-883-0033 |
| **Production Title** | MAGNUM ICE CREAM | | |

**Location Address** 650 S Spring St, Los Angeles, CA, 90014

**Location Names**

**Location Type** Bank

**Location Description**

**Film Dates** 12/9/2009 - 12/10/2009 06:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
7th Street (Main - Spring) North Curb.pdf
Spring St (6th - 7th) East Curb.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 3 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Interior filming only on 12/10 and no exterior filming or posting or lane closures after 12pm 12/10; Picture car in curb lane; Pyro gag: blowing open safe door with smoke;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** FILM LA MONITOR REQUIRED AT 05:00

**Coordinator Note** NO LANE CLOSURES, POSTING OR EXTERIOR FILMING AFTER 12PM ON 12/10

NOT A PERMIT

Permit #F00022356-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00022356-A
**Production Company** SAVILLE PRODUCTIONS
**Insured Company** SAVILLE PRODUCTIONS
**Production Title** MAGNUM ICE CREAM

**Location Manager** Barry Gremillion
Primary Phone Mobile - 818-439-1003
Secondary Phone Office - 818-883-0033

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 568 S Spring St @ 0600; and 730 S Spring St @ 0500

**Crew Parking**
Location Type : Private Parking Lot
Street : 568 S Spring St @ 0600; and 730 S Spring St @ 0500

**Posting "No Parking" signs** E/S Spring St, 6th St - 7th St
**Approximate Footage** 301 - 600 **Log Number** 1007397
**Date(s)** 12/9/2009 to 12/10/2009 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** N/S 7th St, Main St - Spring St
**Approximate Footage** 0 - 300 **Log Number** 1007794
**Date(s)** 12/9/2009 to 12/9/2009 **Time(s)** 06:00 to 22:00

**Posting "No Parking" signs** 50' in front of 621 S. Spring St
**Approximate Footage** 0 - 300 **Log Number** 1008003
**Date(s)** 12/9/2009 to 12/9/2009 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** E/S curb Spring St, 6th St - 7th St ( NO LANE CLOSURES AFTER 12PM ON 12/10)
**Approximate Footage** 0 - 300
**Date(s)** 12/9/2009 to 12/10/2009 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** N/S curb lane 7th St, Main St - Spring St
**Approximate Footage** 0 - 300
**Date(s)** 12/9/2009 to 12/9/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00022356-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00022356-A
**Production Company** SAVILLE PRODUCTIONS
**Insured Company** SAVILLE PRODUCTIONS
**Production Title** MAGNUM ICE CREAM

**Location Manager** Barry Gremillion
Primary Phone Mobile - 818-439-1003
Secondary Phone Office - 818-883-0033

**Location Address** Harlem Pl, 6th St - 7th St, Los Angeles, CA, 90014

**Location Names**

**Location Type** Alley

**Location Description**

**Film Dates** 12/9/2009 - 12/9/2009 06:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
Community Survey Obtained
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

**Please see attached documents**
Downtown LA July 2009.pdf
Harlem Pl (6th - 7th) Closure.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** MUST MAINTAIN 12' CLEARANCE AT ALL TIMES

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Lane / Full Closure** Full closure of Harlem Place, 6th St - 7th St

**Approximate Footage** 0 - 300

**Date(s)** 12/9/2009 to 12/9/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00022356-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00022356-A | **Location Manager** | Barry Gremillion |
| **Production Company** | SAVILLE PRODUCTIONS | Primary Phone | Mobile - 818-439-1003 |
| **Insured Company** | SAVILLE PRODUCTIONS | Secondary Phone | Office - 818-883-0033 |
| **Production Title** | MAGNUM ICE CREAM | | |

**Location Address** 1420 Davies Dr, Beverly Hills, CA, 90210

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 12/11/2009 - 12/11/2009 06:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 24635 |

**Filming Activities** Interior and exterior dialogue; All on property; Camera on sidewalk; Dogs for picture; Picture car in front of property;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** FILM LA MONITOR REQUIRED AT 05:00

**Parking**

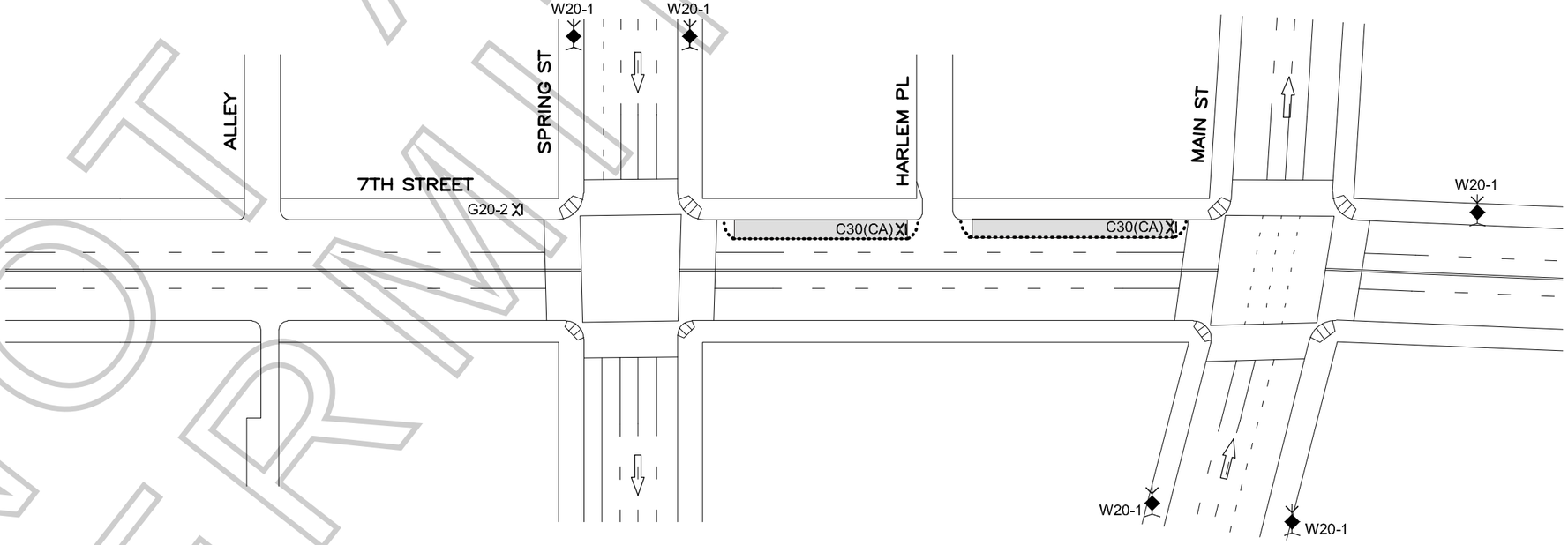
**Base Camp**
Location Type : Private Parking Lot
Street : Robinson's May

**Crew Parking**
Location Type : To Be Determined
Street :

NOT A PERMIT

Permit #F00022356-A

| ROAD WORK AHEAD | LANE CLOSED | END ROAD WORK |
|---|---|---|
| W20-1 | C30(CA) | G20-2 |




NOT A PERMIT

| RIGHT OF WAY INC. | TRAFFIC CONTROL FOR: | LOCATION CONTACT: | CLOSURE DATES: | CLOSURE TIMES: |
|---|---|---|---|---|
| 150 E. ARROW HWY., SAN DIMAS, CA 91773<br>PH: (626) 930-9292 FAX: (626) 930-9220<br>CALIFORNIA LICENSE #792675<br>PLANS DRAWN BY: BEN COLES<br>TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL | MAGNUM ICE CREAM<br>PMT # F22356 | P.P.S. / CHRIS AGNEW<br>PH: (323) 465-9179 | 12/09/09 | 07:00 - 22:00 |
| | LOCATION:<br>7TH ST<br>MAIN ST - SPRING ST | PRODUCTION COMPANY:<br>SAVILLE PRODUCTIONS<br>FILM L.A. CONTACT:<br>ROBERTO MARTINEZ | | |

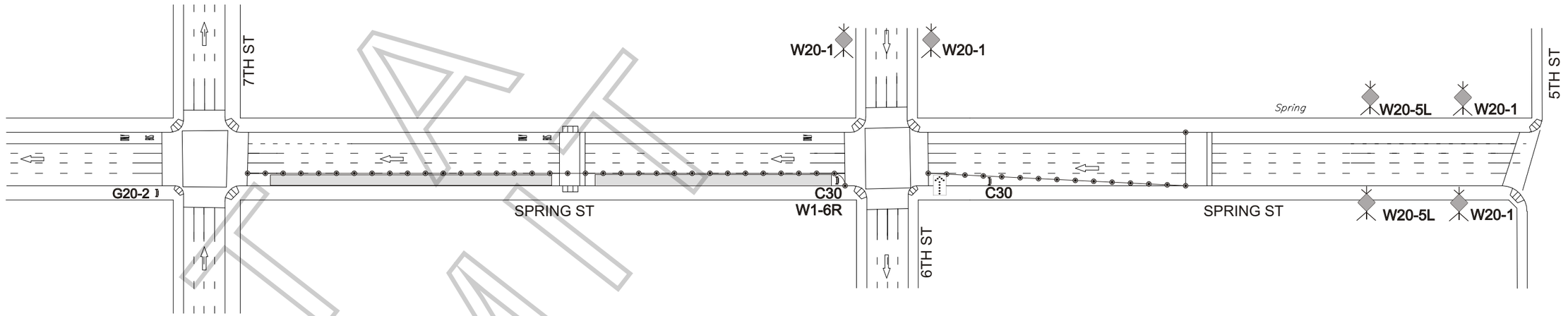
GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

N

DWG REF #: 1

| | |
|---|---|
| | HIGH LEVEL WARNING DEVICE |
| | TYPE II BARRICADE W/ SIGN |
| | FLASHING ARROW BOARD |
| | WORK AREA |
| | FLAGGER |
| | DELINEATION CENTERLINE |

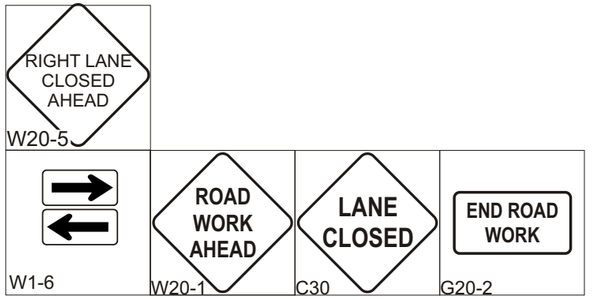
Permit #F00022356-A




NOT A PERMIT

1. **DATE/TIME: 12/09/09 & 12/10/09 FROM 07:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| RIGHT OF WAY INC | TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|---|
| 150 E. ARROW HWY., SAN DIMAS, CA 91773<br>PH: (626) 930-9292 - FAX: (626) 930-9220<br>CA LIC #792675<br>PLANS DRAWN BY: STEVE OSBORN<br>TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL | MAGNUM ICE CREAM<br>PMT # F22356<br><br>SAVILLE PRODUCTIONS | SPRING ST<br>6TH ST. - 7TH ST.<br><br>CITY OF LOS ANGELES, CA | P.P.S. / CHRIS AGNEW<br>PHONE: (323) 465-9179<br>**FILM LA CONTACT**:<br>ROBERTO MARTINEZ |




| LEGEND: | |
|---|---|
| WORK AREA CLOSURE | TYPE I BARRICADE W/SIGN |
| CONE PATTERN<br>DELINEATION | CONSTRUCTION WARNING SIGN |

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

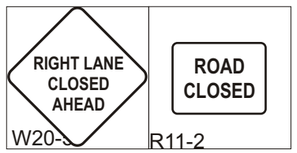
1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

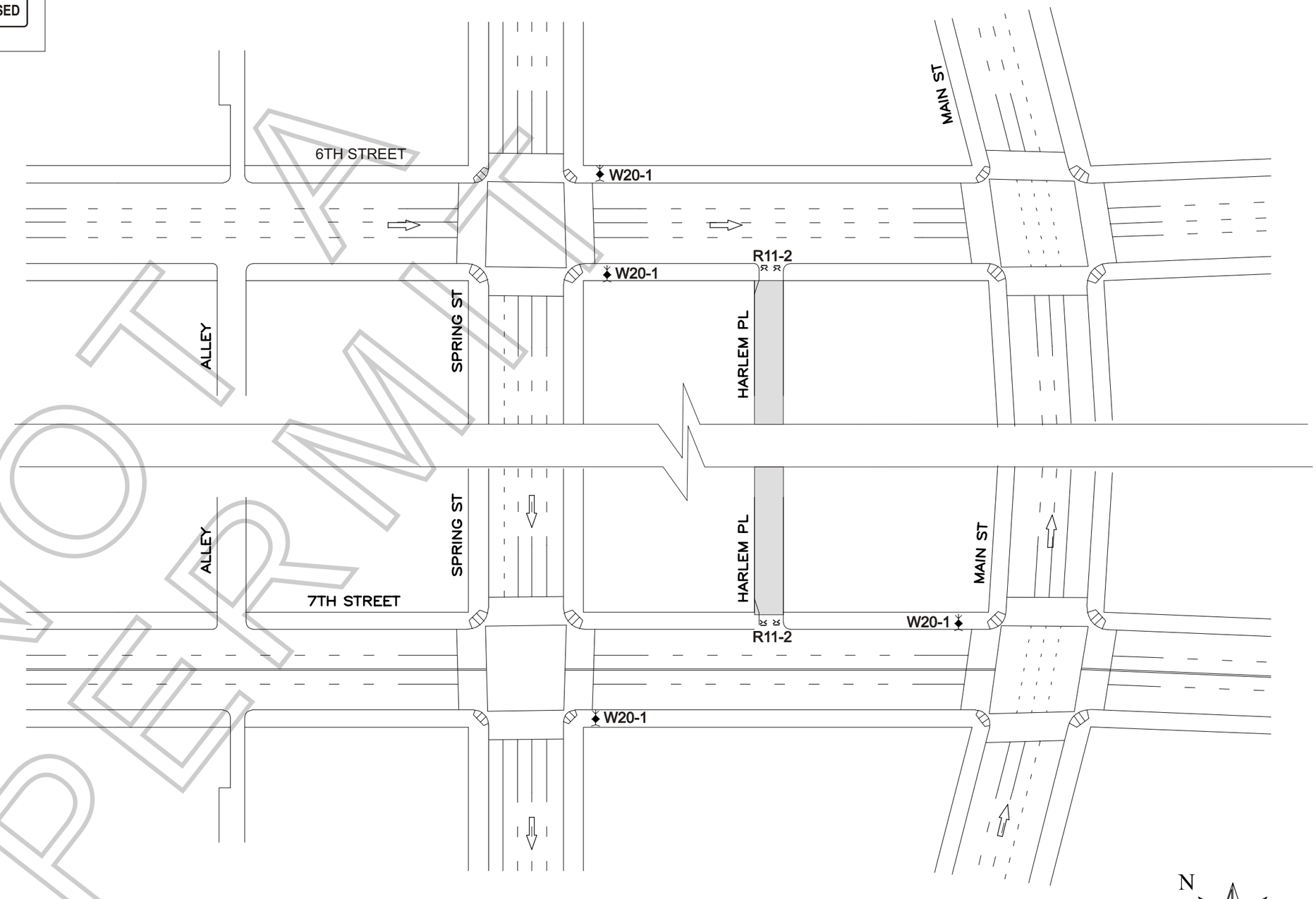
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A PERMIT

Permit #F00022356-A

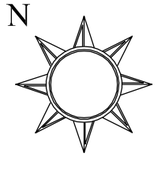



NOT A PERMIT

| RIGHT OF WAY INC. | TRAFFIC CONTROL FOR: | LOCATION CONTACT: | CLOSURE DATES: | CLOSURE TIMES: |
|---|---|---|---|---|
| 150 E. ARROW HWY., SAN DIMAS, CA 91773<br>PH: (626) 930-9292 FAX: (626) 930-9220<br>CALIFORNIA LICENSE #792675<br>PLANS DRAWN BY: BEN COLES<br>TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL | MAGNUM ICE CREAM<br>PMT # F22356 | P.P.S. / CHRIS AGNEW<br>PH: (323) 465-9179 | 12/09/09 | 07:00 - 22:00 |
| | LOCATION:<br>HARLEM PL<br>6TH ST - 7TH PL | PRODUCTION COMPANY:<br>SAVILLE PRODUCTIONS<br>FILM L.A. CONTACT:<br>ROBERTO MARTINEZ | | |

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.




DWG REF #: 1

| | |
|---|---|
| | HIGH LEVEL WARNING DEVICE |
| | TYPE II BARRICADE W/ SIGN |
| | FLASHING ARROW BOARD |
| | WORK AREA |
| | FLAGGER |
| | DELINEATION CENTERLINE |